## **Course Syllabus: Eurhythmics I-IV**

#### **Logistics**

Instructor: Ms. Warner

Email: hannah.warner@tvcs.org Location: Band Room 325

#### **Course Overview**

This course serves as a companion to The Villages High School Color Guard. This class focuses on skills and knowledge involved in the performance and choreography of the performance art. Students will study a variety of topics which will enhance their understanding and mastery of eurhythmics.

#### **Course Content**

In Eurhythmics I-IV we focus on the following:

- Flag
- Sabre
- Rifle
- Dance
- Choreography
- Critique
- Solo work
- Ensemble work

# Methodology

Eurhythmics students will be instructed in a variety of methods, including, but not limited to:

- full ensemble
- one on one
- groups
- class discussion
- group work & group presentations
- individual work & individual presentations

### Grading

- <u>10% Total</u>
  - o Bellringer (in class with equipment ready by teacher designated time)
  - Class participation (active role in all class activities, cooperation with teacher and peers, adherence to all class policies in the students contract)

o In class assignments (graded for participation)

\*A daily grade of 10 pts will be given which consists of the following: 5pts Bellringer 5pts Class Participation

#### • 90% Total

- o Rehearsal Attendance
- o Performance Attendance
- o Tests
- Homework
- o In class assignments (graded for mastery)
- o Projects
- o All other work designated as an assignment by the teacher

#### **Materials**

- Appropriate athletic clothing and shoes
- <u>Chromebook</u> Students will need their chromebooks with them every day as we will be using them regularly.
- Pencil- NO PENS! Students must have a pencil with them every day in class.
- <u>Equipment</u> (provided by school) All students are required to have their equipment with them in class and in working order every day. Failure to have equipment for class will result in a 0 for their daily grade.

### **Expectations**

- attendance at all after school rehearsals and performances
- personal practice time outside of class
- equipment ready at beginning of class
- ask for help when needed

## **CONTRACT: Eurhythmics I-IV**

Please review the course syllabus with your parent or guardian. Review the following notes below, and then sign the document. The contract is due Tuesday August 13th.

- Students will show respect for everyone in the class. Students will address the class during discussions in a respectful manner always.
- One person talks at a time. When the teacher or a student is addressing the class, they deserve your attention, so please make every effort to respect this request.
- Students will be expected at times to work with a group. Sometimes students will be able to choose their group, other times groups will be assigned. Equal participation from all members of a group is essential to the success of the group.
- Students are expected to contribute to the atmosphere of the class in a positive manner. Calling out, making fun of others, being sarcastic or disruptive in any way will not be tolerated.
- Students are expected to turn work in a timely manner. Late work will be accepted at a penalty of 10% per school day, absences not withstanding.
- All work will be posted on my teacher connection page. If you have trouble locating a
  missed assignment, it is your responsibility to ask me to help you so that you may
  complete missing work.

We have read the Eurhythmics I-IV Student Contract and Syllabus, and understand all the rules of this class.

STUDENT'S NAME (PRINTED):
STUDENT'S SIGNATURE:
PARENT'S NAME (PRINTED):
PARENT'S SIGNATURE:
THEN SIGNIFORE.
DADENT CONTACT INFORMATION (OPTIONAL).
PARENT CONTACT INFORMATION (OPTIONAL):